

## DREAM DINING ROOM

INTERIOR DESIGNER NATALIA MIYAR EXPLAINS HOW BATTERSEA POWER STATION'S ART-DECO HISTORY INFORMED THIS SCHEME

Bespoke **shelving**; **table**; **chairs** and **rug**, all Natalia Miyar Atelier. Dining **chairs in** Canyon in Raspberry, £85m, GP&J Baker. Glass **bowl** (top centre shelf), Edmond Byrne at The New Craftsmen. **Engraving**, Untitled, Guido Llinás. **Walls in** Scope 42070, Ligna collection, £45.90, Arte



FEATURE RACHEL LEEDHAM PHOTOGRAPH SIMON BROWN

**With offices in both London and Miami, Mexico-born Natalia Miyar is known for her relaxed, yet layered and glamorous style.**

1. **THIS APARTMENT LIES** in the iconic Battersea Power Station, so a lot of our design influences were inspired by the art-deco heritage of the building. I opted to divide the large living space into three distinctive functions, starting with the dining space pictured. The entire room is papered in a champagne-coloured linen with a woven finish that gives it softness and warmth.
  2. **When creating a dining space within a sitting room, I would usually put a pendant over the table to help anchor it within the space, but structural constraints made it impossible here. Instead, I created a piece of joinery to help define this side of the room. The design uses brass and Bordeaux-hued lacquer; I felt that this colour - which is picked up again in the lampshades and the herringbone fabric on the chairs - is a good foil to the russet red of the power station.**
  3. **WE LOOKED AT ART DECO** rugs by Francis Bacon and came up with this design which is my favourite piece. It references his style but with a more linear interpretation. I like to create contrasts within the palette so we introduced petrol blues, black and gold.
  4. **Nothing beats an upholstered chair for long, relaxed dinners. This design was inspired by a 1930s piece. I love the contrast of the angular chairs and curvy dining table, which again takes its inspiration from the art-deco era with a finish that resembles parchment.**
  5. **THE DISPLAYS OF ART** and objets bring character and visual interest to the space. We picked up vintage pieces and juxtaposed them with contemporary works, including a bowl by Irish glassblower Edmond Byrne and an engraving by Cuban artist Guido Llinás.
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